



RAMĀ ŚAKTI MISSION

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In the words of Sree Tara Devi:

As the apostle of moral rectitude, Divine Mother is not satisfied with lesser ideals. She expects the highest from us. In Her moral teachings, She has assigned to women a central place of importance, as guardians of morality and exemplars of pure conduct. She is proud of ancient Indian womanhood, whose character has been depicted in the puranas and itihisas in the most glowing terms. Sita, Savithri, Anasuya, Droupadi, Lopamudra, are some of the choice gems of womanhood, who have enriched the treasure-house of Indian culture. They are the ideal women, who by their radiant life and personality, continue to guide and inspire humanity. Meek and humble, silent and submissive at the altar of dharma, they are the storehouses of infinite power within. Dharma gives rise to power, insight, intelligence, integrity, discernment and even practical efficiency. When the Pandavas had to surrender Droupadi to Kauravas as a stake in the game of dice, Droupadi is said to have asked a question in that open assembly in the royal court of Duryodhana : Have I been staked before defeat of my husband or after defeat ? A great moral issue was involved in her question. There were wise men like Grandsire Bhishma in that Sabha, but no one could give an answer. All remained silent. Droupadi was heroic, righteous, intelligent and wise. Feminine modesty and regal demeanour mingled in her.

In India, dharma has been the prime consideration for all noble women. They preferred death to a shameless existence in adharma. To protect her honour and dharma, Rajput heroine, Padmini, gave up her life in fire. This self-immolation at the altar fire of dharma, cannot be considered as a suicide at all. He who protects dharma, is protected by dharma. Dharma is the backbone of life and culture in Bharat's ageold traditional values.

For Divine Mother, home was a dharmakshethra, a field of dharma. As the presiding deity of home, She shone there, radiating Her spiritual Lustre. As a dutiful mistress of home, Her life was one of intense activity, the great chariot of Garhasthya Dharma in reverent and rhythmic motion. Service to husband and hospitality to guests, looking to the comforts of the visiting devotees, management of the household, these manifold occupations kept Her always busy. But everything went on in order, regularity, beauty, meticulous perfection. Her daily life flowed like musical vibrations, a constant bliss of absorption for Her, as well as an uplifting experience for the visitors. Not even once did a cloud of gloom cross the horizon of Her mind. Her lotus face shone radiant and remained calm under all conditions of life. Problems did not disturb Her. Burden of work did not hang on Her. She did not complain either to man or God. Even mystical raptures and meditations did not stand in the way of Her vision and relation. Stresses and strains of life unnerve human beings; but though divine, She assumed human role, lived an ideal life, and taught the world how to live in God, for God, and as God's luminous instrument.

If we adore this picture of Mother's perfection, the powers dormant in us will be awake. Selfishness will go, darkness will give place to illumination, virtues will bloom, and we will be able to build a beautiful, blissful and God-centered life. Our heart should become as broad as the outer sky. Then only we will become true images of Mother Shakti, the reflectors of Her will, Her wisdom and Her love.

Mother had nothing to gain for Herself by Her sadhana and Tapas. She is the omnipotent One whose will has given birth to the universe unto whom the universe will merge back.



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Creation – srishti- and Dissolution – pralaya – are the sportive plays of Devi. What need is there for such Almighty Shakti to do Tapas, to do sadhana! Well, Her human role in life points to the purpose of God. Her human incarnation, Her advent as a human person, has a divine purpose to serve in this world of mortals. The purpose seems to be to reveal a sublime pattern of God-centered life, a life built on enduring moral principles to set an eternal example for mankind, to give hope to those who think that God-realization is not possible of attainment in the sphere of worldly duties. Her appearance in a gracious mother-form, is also highly significant. In social life, woman is not as free as man. He can go out even at the midnight hour, go to a jungle, sit under a tree and meditate. There is no one to question him. But woman is not like that. She has to remain at home, discharge her wifely and motherly duties and has to seek God in the home itself. To the women folk, therefore, Mother's spiritual pursuit in home, is of tremendous inspirational value. Mother's life has become the authentic pathway to God.

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